

MADISON SAVOYARDS AUDITION FORM

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_  
(Street) (City) (Zip)

Phone: \_\_\_\_\_  
(Home) (Work) (Cell)

Employer: \_\_\_\_\_ Age: \_\_\_\_\_ Height: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Where/How did you find out about auditions: \_\_\_\_\_

Voice:  Soprano  Alto  Tenor  Bass Singing Range:

Auditioning for:  Principal (will accept chorus if not cast as lead)  
 Principal (will NOT accept chorus if not cast as lead)

Role(s):  
 Chorus Only

Theatrical Experience: (list most current first, etc.) Musical Experience: (High School Choir, Symphony Chorus, UW Choral Union, etc.)  
Show/Role Mo./Yr. Group/Activity When

Voice Teacher(s): \_\_\_\_\_ When: \_\_\_\_\_



Cast Member Production Commitments

- 1. The score will be purchased by the cast member and will be available at Madison Music. Cast members are strongly encouraged to become familiar with the score prior to the first rehearsal.
- 2. There is a calendar attached listing the rehearsal schedule and notable events. **Please cross off all dates which are conflicts.**
- 3. Each cast member is required to help with postering. We split up into groups and cover various locations in town.
- 4. Each cast member is expected to promote the sales of show tickets. Early ticket sales are essential to help pay for set construction, program printing, advertising, labor, and other up-front expenses.
- 5. **Each cast member is required to help with the strike on Sunday, July 26.** Please allow 2 hours and plan accordingly. If you have family/friends coming to the matinee, please make arrangements to join them after 8:30. Strike, for those unfamiliar with the theatre, is when we completely take the set apart for removal from Music Hall to the warehouse. With a team effort, it goes quickly.
- 6. Each cast member consents to the production being videotaped during performances for later public release as a CD and DVD.
- 7. Each cast member is required to submit biographical information for the printed program by June 1.

I have read and understand the above requirements. Initials: \_\_\_\_\_

# June

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>7</b> Rehearsal First United Methodist (FUM)	<b>8</b> Rehearsal	<b>9</b> Rehearsal	<b>10</b> Rehearsal	<b>11</b> Rehearsal	<b>12</b>	<b>13</b>
<b>14</b> Rehearsal	<b>15</b> Rehearsal	<b>16</b> Rehearsal	<b>17</b> Rehearsal	<b>18</b> Rehearsal	<b>19</b>	<b>20</b>
<b>21</b> Rehearsal	<b>22</b> Rehearsal	<b>23</b> Rehearsal	<b>24</b> Rehearsal	<b>25</b> Rehearsal	<b>26</b>	<b>27</b>
<b>28</b> Rehearsal	<b>29</b> Rehearsal	<b>30</b> Rehearsal				

2009

# July

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
			<b>1</b> Rehearsal	<b>2</b> Rehearsal	<b>3</b>	<b>4</b>
<b>5</b> Rehearsal	<b>6</b> Rehearsal	<b>7</b> Rehearsal	<b>8</b> Rehearsal	<b>9</b> Rehearsal	<b>10</b>	<b>11</b> Orchestra 9-1
<b>12</b> Sitzprobe (FUM) 9-1 Piano Tech Music Hall (MH)	<b>13</b> Piano Tech	<b>14</b> Piano Tech	<b>15</b> Orchestra Tech	<b>16</b> Orchestra Dress	<b>17</b> Opening 7:30	<b>18</b> Performance 7:30
<b>19</b> Performance 3:00	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b> Add-on? 7:30	<b>24</b> Performance 7:30	<b>25</b> Performance 7:30
<b>26</b> Performance 3:00	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>	

2009