

# MADISON SAVOYARDS AUDITION FORM

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_  
(Street) (City) (Zip)

Phone: \_\_\_\_\_  
(Home) (Work) (Cell)

Employer: \_\_\_\_\_ Age: \_\_\_\_\_ Height: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Where/How did you find out about auditions: \_\_\_\_\_

Voice:  Soprano  Alto  Tenor  Bass **Singing Range:**

Auditioning for:  Principal (will accept chorus if not cast as lead)  
 Principal (will NOT accept chorus if not cast as lead)

**Role(s):**  
 Chorus Only

**Theatrical Experience:** (list most current first, etc.)  
Show/Role Mo./Yr.

**Musical Experience:** (High School Choir, Symphony Chorus, UW Choral Union, etc.)  
Group/Activity When

Voice Teacher(s): \_\_\_\_\_ **When:**

## Cast Member Production Commitments

1. The score will be purchased by the cast member and will be available at Ward Brodt. Cast members are strongly encouraged to become familiar with the score prior to the first rehearsal.
2. Cast members are expected to attend all rehearsals for which they are called. Attached is a listing of the rehearsal schedule and notable events. **Please cross off all dates which are conflicts or otherwise indicate if you must miss all or part of any rehearsal(s). Please consider the rehearsal & performance times listed on the next page a commitment and carefully review your schedule for potential problems including work conflicts.**
3. **Cast members are expected to be on time to all rehearsals.**
4. Each cast member is required to help with posterage. We split up into groups and cover various locations in town.
5. Each cast member is expected to promote the sales of show tickets. Early ticket sales are essential to help pay for set construction, program printing, advertising, labor, and other up-front expenses.
6. **Each cast member is required to help with the strike on Sunday, August 1.** Please allow 2 hours and plan accordingly. If you have family/friends coming to the matinee, please make arrangements to join them after 8:30. Strike, for those unfamiliar with the theatre, is when we completely take the set apart for removal from Music Hall to the warehouse. With a team effort, it goes quickly.
7. Each cast member consents to the production being videotaped during performances for later public release as a CD and DVD.
8. Each cast member is required to submit biographical information for the printed program by June 1.
9. Each cast member will have their contact information (name, e-mail, phone) added to a "Contact List" and distributed to the cast and production staff of *HMS Pinafore* for communication purposes.

**I have read and understand the above requirements. Initials:** \_\_\_\_\_

## Overview of Rehearsal Dates/Times for HMS Pinafore

*The times listed below do not necessarily reflect the call times for each member of the cast. We are interested in collecting information about availability for these times to make the most efficient rehearsal schedule possible. Please indicate any conflicts. An actual rehearsal schedule will be released when the show is cast.*

### June

Sunday, June 13	5:30-9:30 p.m.
Monday, June 14	5:30-9:30 p.m.
Tuesday, June 15	5:30-9:30 p.m.
Wednesday, June 16	5:30-9:30 p.m.
Thursday, June 17	5:30-9:30 p.m.
Sunday, June 20	5:30-9:30 p.m. *Note – Father’s Day
Monday, June 21	5:30-9:30 p.m.
Tuesday, June 22	5:30-9:30 p.m.
Wednesday, June 23	5:30-9:30 p.m.
Thursday, June 24	5:30-9:30 p.m.
Sunday, June 27	5:30-9:30 p.m.
Monday, June 28	5:30-9:30 p.m.
Tuesday, June 29	5:30-9:30 p.m.
Wednesday, June 30	5:30-9:30 p.m. . *Note for parking – Concert on the Square

### July

Thursday, July 1	5:30-9:30 p.m.
Sunday, July 4	No Rehearsal (make-up time TBA)
Monday, July 5	5:30-9:30 p.m.
Tuesday, July 6	5:30-9:30 p.m.
Wednesday, July 7	5:30-9:30 p.m. *Note for parking – Concert on the Square
Thursday, July 8	5:30-9:30 p.m.
Sunday, July 11	5:30-9:30 p.m.
Monday, July 12	5:30-9:30 p.m.
Tuesday, July 13	5:30-9:30 p.m.
Wednesday, July 14	5:30-9:30 p.m. *Note for parking – Concert on the Square
Thursday, July 15	5:30-9:30 p.m.
Saturday, July 17	Load-in (Duties and Times TBA) *Opera in the Park
Sunday, July 18	Tech Week (Call times TBA)
Monday, July 19	Tech Week (Call times TBA)
Tuesday, July 20	Tech Week (Call times TBA)
Wednesday, July 21	Tech Week (Call times TBA)
Thursday, July 22	Tech Week (Call times TBA)
Friday, July 23	Performance 7:30pm (Call times TBA)
Saturday, July 24	Performance 7:30pm (Call times TBA)
Sunday, July 25	Performance 3:00pm (Call times TBA) & Cast/Crew party at Terry’s at 6:00pm
Thursday, July 29	Performance or Brush-up 7:30pm (Call times TBA)
Friday, July 30	Performance 7:30pm (Call times TBA)
Saturday, July 31	Performance 7:30pm (Call times TBA)
Sunday, August 1	Performance 3:00pm (Call times TBA) - Strike