

MADISON SAVOYARDS  
PRESENTS

PRINCESS IDA

OR,

CASTLE ADAMANT

By

GILBERT & SULLIVAN



Madison Savoyards  
presents

PRINCESS IDA

or

Castle Adamant

Music by Sir Arthur Sullivan  
Words by Sir William S. Gilbert

August 23-26, 1967--First Congregational Church

Production Designed and Directed by  
David Lawver

Musical Director  
Terrence Woollen

Assistant Director Susan Kinne  
Coordinating Director Kathryn Allen

CAST

In Order of Appearance

Prince Hilarion-----James Landgraf  
Florian-----Charles Fox  
King Hildebrand-----Peter Schram  
Cyril-----James Fleming  
Arec-----Van Putz  
Eron-----Frederick Hayden  
Scynthius-----David Lawver  
King Gama-----Joseph Rozmierek  
Melissa-----Linda Urrutia  
Lady Psyche-----Helen Tuten  
Socharissa-----Janet Olson  
Lady Blanche-----Patricia Carroll  
Princess Ida-----Kathie Gaus  
Chloe-----Kathleen Higgins  
Ada-----Rebecca Herb

Chorus of Courtiers, Ladies, and Soldiers--Kathryn Allen,  
Raymond Burns, William Cox, Shonti Elder, Emily Howe,  
Kathleen Lippitt, Roger Lippitt, Susan Matti, Luann  
McGilligan, James Patch, Philip Rosten, Donald St.  
Pierre, Kathryn Smith, Ellen Sprecher, Dana Stanley,  
Donald Thayer, David Tuten.

SAVOYARDS ORCHESTRA

VIOLINS--Michael Schallock, Kathleen Foster, Patricia  
Roche, Alice Ruth Charles Coughlin, Marcia Jacobson.  
VIOLAS--Jean Jondrow, Pennie Crane.  
VIOLONCELLOS--Pamela Crane, John Pickart, Gretchen Wilkie.  
BASS--Jeffroy Anderson  
FLUTES--Miriam Boell, Eric Westler. OBOE--Ronald Hounsell.  
CLARINETS--George Plasko, Ted Buanzli.  
BASSOON--Douglas McNaughton.  
FRENCH HORNS--Bruce Matthews, Nancy Schallert.  
TRUMPETS--William Garvey, Karl Storch.  
TROMBONE--Charles Asmuth. TUBA--William F. Miller III  
PERCUSSION--Mary McPeck.

PRODUCTION STAFF

Stage Manager-----Susan Kinne  
Costumes-----Janet Olson  
Make-up-----Patricia Finch  
Properties-----Emily Howe  
Publicity-----Louise Hall  
Arrangements-----Elizabeth Sims  
House-----Karen Tilley

CREW--William Cox, Thomas Curtis, Shonti Elder, Linda  
Franz, Susen Frisby, Deborah Holmes, Kathleen Higgins,  
Charlotte Kreutz, Kathleen Lippitt, Roger Lippitt, James  
Patch, Joseph Rozmierek, Julie Sacks, Don St. Pierre,  
Peter Schram, John Sims, Kathryn Smith, Dana Stanley,  
Tracy Versace, Kathleen Wilson.

ACKNOWLEDGEMENTS

First Congregational Church  
Reverend Edwin Beatty  
Mrs. Melve Ohnstad  
Sister Alana--Edgewood High School  
Mrs. Fran Moulton--First Unitarian Society  
Mr. Robert Woollen--East High School  
Mr. Walter Fandrich--LaFollette High School  
Mr. Archie Simonson--U.W. Fencing Coach  
Mr. John Custer--Madison Theatre Guild  
Mr. Ronald Hall  
Mrs. Susan Daniel

## SCENES

Act I--The Courtyard of Castle Hildebrand--Morning.

Act II--The Formal Gardens of Castle Adamant. River at the Back--The Following Day.

Act III--The Battlements of Castle Adamant--The Following Morning.

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There may be NO SMOKING at any time in the church building.

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Please do not take pictures during the performance. This practice is most disturbing both to the performers and to other members of the audience. Official pictures, of which copies may be ordered, will be taken.

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Please do not come backstage or into the dressing room area until after the performance is over.

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Punch will be served, compliments of Savoyards, at the kitchen window during the ten-minute intermissions.

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Patrons expecting emergency calls are requested to leave their names and seat locations with an usher.

## A NOTE FROM THE DIRECTOR

You will notice quite a few unusual things about tonight's production. The orchestra is concealed behind the stage; the crew has been working for weeks to build the thrust stage that you see. The cast may give some unusual, "unconventional" readings of some of the lines. This is all in an effort not to bring Gilbert and Sullivan "up-to-date," for that can never be done with these charming period peices, but rather to present this oparetta on a level that can be appreciated by a contemporary American audience while retaining some of the British Victorian flavor of the show. The cast and myself would be most interested in your reactions to our efforts, and we cordially invite you to come back to the dressing room area after the performance and discuss it with you.

I would like to take this opportunity to thank the cast for all their efforts--we have had some tense, exciting moments, but all in all working with all these people has been a richly rewarding experience. Especial thanks are due to Terrence Woollen, our talented and courageous Musical Director, to the two assistant directors, Susan Kinne and Kathryn Allen, for service far and beyond the call of duty, and to Janet Olson, who is responsible for the beautifully made costumes.

Finally, a warm vote of gratitude to all the parents of Savoyards, who have consistently proved themselves to be willing, helpful, and understanding advisors throughout the production.

Melissa's fall from

Kathleen's

*Janet*

Wig & Cosmetics

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